



# Olaf González Schneeweiss

FILMMAKER



## Summary

- Senior commercial, television and corporate Director/Scriptwriter and Editor, having worked for different clients and brands such as NETFLIX, TELEMUNDO, GOOGLE, TVE, I.E., The Body Shop, Swarovski, Virgin, Unicef, Sony and Secuoya Studios.

As an Editor I use: Final Cut Pro Studio/X, Avid Media Composer, Da Vinci Resolve, and the Adobe Suite. Fluent in four languages, bilingual German - Spanish, ideal for coproductions and multilingual projects.



## Experience

2019-03 -  
2019-07

- Promo Producer**

NETFLIX - TELEMUNDO

Promo Producer and Making of for the first season of the NETFLIX serie "Inside", ("No te puedes esconder"), starring Blanca Soto, Eduardo Noriega, Maribel Verdú. USA-MEXICO-SPAIN Co-production.

2016-11 -  
2019-03

- Freelance Filmmaker and Photographer**

GOOGLE, SECUOYA STUDIOS

- Editor for "Españoles en el mundo", Secuoya Studios.
- 23 Photography Projects, Spain - Portugal, for Smartshoots - 4 Stars Reviews.
- Multi Camera Production - 3 editions of youtube-myspace.

2011-10 -  
2016-06

- Creative Director - Video Producer - Editor**

IE BUSINESS SCHOOL - IE UNIVERSITY

- Develop the concept, creating budgets and following results. 15 Freelance under my responsibility.

2010-08 -  
2011-09

- Director - Camera - Editor**

CLAP MAYOTTE

- Producing and Directing "Tam Tam Jeune", French TV Programme.

2009-05 -  
2010-07

- Voice Over Director - Editor**

TEAM MEDIA UK

- Voice Over Coach for commercials for The Body Shop, Swarovski, Virgin, UNICEF in 3 different languages. Graphics-6 languages, including Arabic.

2003-09 -  
2009-04

- Editor**

BROADCAST NATIONAL TV - Valencia

- More than 80 TV Programmes for TVE, La 2 TVE, Europroducciones, etc.
- CI Comunicación. Editor of the Documentary: "Erased, wiped off the map," TVE2, Documentos TV.

2002-05 -  
2002-09

- Production Assistant in the film "Pas Si Grave"**

MATE PRODUCTIONS

- "Pas Si Grave" film by Bernard Rapp, with Leonor Varela, Roman Duris.



## Personal Info

### Address

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### Phone

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### E-mail

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### Date of birth

1978-06-16

### Skype

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### LinkedIn

linkedin.com/in/olafgonzalez

### Web

www.olafgonzalez.com

www.smartshoot.com/olaf-gonzalez



## Languages

Spanish



Bilingual, oral and written

German



Bilingual, oral and written

English



Fluent, oral and written

French



Fluent, oral and written



## Publications

- 2017-02 ● Script: *The Hedgehog's Dilemma*. Feature Comedy Script co-written with M. Menéndez, searching for a Producer.
- 2019 ● 4 Television Series Projects for development.
- 2019-04 ● "Forever Alive" Theatre Screenplay and Director, financed by the Community of Valencia.



## Education

- 2002-09 - 2003-07 ● **CLCF, Paris-France**  
Graduate of Film Editing
  - A-GRADE-6GPA
- 2001-09 - 2002-08 ● **International University Menéndez Pelayo**  
Master In Scriptwriting, Luis García Berlanga Collage - Valencia, Spain
  - AGRADE-7GPA
- 1999-09 - 2001-09 ● **Cesar Manrique Technical School of Higher Education**  
Superior Technician in Audiovisual Arts - HNC, Santa Cruz de Tenerife
  - A GRADE-7GPA



## Additional Activities

- 2011-10 - 2015-10 ● **IE University**  
Professor  
While working as a Video Producer at I.E. Business School.  
60 % of the students was hired in a media related environment.
  - Master of Visual and Digital Media Communication (MVDC),
  - Master in Digital Journalism (MDJ),
  - Master in Corporate Communication (MCC).

### SHORT-FILMS

as a Director and Writer in more than 40 International Festivals:

- **Double Parked** *Best Short-film nomination 2011 and 2012 in:*
  - Uppsala, 31st filmfestival, Sweden • Amsterdam, Roze Filmdagen, Holland • Bologna, Some Preferer Cake Festival, Italy • Indianapolis Film festival, USA • Cine a la calle, festival de Bogotá, cine al aire libre, Columbia. • El Espejo, international short filmfestival, Columbia • Inside Out, Lgbt Film and Video Festival, Toronto • Hamburg Film festival, Germany • Hannover Film festival (Lgbt), Germany • Lesgaicinemad, (Madrid) Spain • El lugar sin límites, Ecuador • KO&Digital, Festival Internacional de cine Solidario, Spain • Mimi, Barcelona, Spain • Clermont Ferrant, Marché cinématographique, France • Da Sodoma a Hollywood, Torino Filmfestival • Festival de cine l'Alfas del Pi, Spain.
- **Out Of The Closet** (Salir del Armario), co-directed with Lucía Etxebarria • European Sogni Award • Fibabc, finalist over 30.000 visits in 2017.
- **24 Lies** (24 Mentiras) written, directed, and produced with José Miragall y Antoni Castelló • Muestradoc de Colombia 2014

### Awards

- Winner of the Photo Series Award in the XIV Bienal Unicaja, Almería, Spain.
- Best Original Screenplay. Awarded with a special mention of the Jury for The Screenplay "Tayra", ETNOMED competition 2013 - EU



## Skills

- Leadership
- Teamwork
- Listening
- Feedback
- Positivity and Respectful
- Picking the right medium
- Technical skills: lighting and cameras



## Software

- Final Cut Pro ●●●●●
- Avid Media Composer ●●●●●
- Adobe Creative Suite ●●●●●
- DA Vinci Resolve ●●●●●



## Interests

- Sports: swimming, running.
- Cinema, art, literature.
- Music: guitar, piano.



## References

- George Aliferis, Orama TV, CEO, george@orama.tv  
Recently worked with him in 2018.
- Claire Geddie, Google UK, Manager Lead Youtube, cgeddie@google.com
- Felix Valdivieso, IE, Director of Communications, felix.valdivieso@ie.edu



## Licenses

- 2006-12  
Car Driving License B
- Own Equipment: Sony 7AIII, 24-105mm Sony Gmount lense, set of Zeiss Prime Lenses, Gimbal Zhiyun Crane 2, Rode Ntg3 Microphone, Rodelink Radio-mics, Zoom Hn6 Recorder, cage and accesories, tripod.